





<b>التقنيات الأساسية لتسجيل الصوت Basic Audio Recording Techniques</b>	<b>وسط 327</b>
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الساعات الاسبوعية:

المحاضرة	المتابعة	العملي	مجموع الساعات	الساعات المعتمدة
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- The course aims to give the students both theory and practice of recording techniques	<b>الهدف من المقرر</b>
- After complete this course, student will be able to: - Gain the basic expertise of recording techniques - Knowledge of Create a good sample of sound recording. - Use sound for various media	<b>مخرجات التعليم</b>
Theory and practice of recording sound , developing an understanding of the language of sound recording as well as the ability to make sound recordings. Offers exposure to recording for various media including radio , music, motion pictures,television, and multimedia production Through labs and projects to be completed outside of class. Students are expected to provide an audio tape recorder	<b>وصف المقرر</b>
محاضرات نظرية + تطبيقات عملية	<b>طريقة التدريس</b>
<b>طريقة التقويم: الامتحان (نظري- عملي)</b>	<b>طريقة التقويم</b>
 Lynne S. Gross, Electronic Movie Making and Communication Techniques, Wadsworth, 4 <sup>th</sup> Ed. 2000.  Audio in Media .9 Edition – Stanley .R. Alten  <a href="http://www.Panasonic.com">www.Panasonic.com</a>  <a href="http://www.sony.com">www.sony.com</a>	<b>أهم المراجع</b>

موضوع المحاضرة	زمن المحاضرة	
Theory and practice of recording sound	2	1
, developing an understanding of the language of sound recording as well as the ability to make sound recordings.	2	2
Offers exposure to recording for various media including radio	2	3
, music,	2	4
motion pictures,	2	5
television, and multimedia production.	2	6
Through labs and projects to be completed outside of class.	2	7
Students are expected to provide an audio tape recorder	2	8
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